

Handbell Score

Commissioned by Cast of Bronze, Christopher Nabors, Director

Saint Louis Blues March

5, 6, or 7 octaves

Handbells used: 57, (62), (68)

3 or 7 octaves

Handchimes used: 17, (19)

W. C. Handy, 1873-1958
 arranged for band by Jerry Gray
 adapted for handbells by Carol Lynn Mizell

March Tempo (♩ = 120) Swing! (♩ = $\frac{3}{4}$)

A full score is also available, code CGB1134.
 The drum set part is included in the full score.

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4

A *ff* Sk *mf*

Sk

Sk

B

17 *f* 18 19 RT 20

21 22 RT 23 2

25 26 3

27 28

RT

f

This system contains measures 27 and 28. The right hand features a melodic line with a grace note in measure 27 and a triplet in measure 28. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present in measure 28. The key signature has one sharp (F#).

C TD 29 30 31

R

vib.

vib.

vib.

RT

RT

This system contains measures 29, 30, and 31. Measure 29 is marked with a 'C' in a box and 'TD'. The right hand has a melodic line with a grace note and a fermata. The left hand has a bass line with vibrato markings (*vib.*) and a dynamic marking of *f*. A 'R' marking is above measure 31. The key signature has one sharp (F#).

32 33 34

RT

This system contains measures 32, 33, and 34. The right hand has a melodic line with a grace note and a fermata. The left hand has a bass line with a dynamic marking of *f* and a fermata. The key signature has one sharp (F#).

35 Sk Sk Sk 36 *mp* *cresc.* *f*

D 37 38 39 RT

40 RT 41 42

43 44 45

LV R E

mp

46 47 48

fp *f* *mp*

Sk LV 3 3 Sk R

49 50 51

fp Sk LV 3 3 Sk

* Rapid shake to the table to simulate a "fall" in measures 48 and 52

Musical score for measures 52-54. The score is written for piano with treble and bass staves. Measure 52 features a chord labeled 'Sk' in the treble and 'R Sk' in the bass. Measures 53 and 54 contain complex rhythmic patterns with notes beamed together. A large grey watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 55-57. Measure 55 includes a crescendo hairpin. Measure 56 has a dynamic marking of *mf* and a 'RT' marking. Measure 57 has a dynamic marking of *f* and a boxed 'F' above it. Triplet markings '3' are present in both staves. A large grey watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 58-60. Measure 58 has a dynamic marking of *f*. Measure 59 features a long, sweeping melodic line in the treble. Measure 60 contains four triplet markings '3' in the treble and four upward-pointing arrows labeled '1', '2', '3', and '4' in the bass. A large grey watermark 'PREVIEW' is overlaid on the score.

* mm. 53-54 Suggested assignments:

P1- F4, P2- G4/Ab4, P3- A4/Bb4, P4- B4/C5, P5- Db5/D5, P6- Eb5/E5, P7- F5/F#5