

Commissioned by Cast of Bronze, Christopher Nabors, Director

Saint Louis Blues March

5, 6, or 7 octaves

Handbells used: 57, (62), (68)

Handbell score for 5, 6, or 7 octaves. The score is written on a grand staff with treble and bass clefs. It features a complex melodic line with many accidentals and a bass line with chords. A bracket under the bass line is labeled "optional".

3 or 7 octaves

Handchimes used: 17, (19)

Handchime score for 3 or 7 octaves. The score is written on a grand staff with treble and bass clefs. It features a simple melodic line with few accidentals and a bass line with chords. A bracket under the bass line is labeled "optional".

W. C. Handy, 1873-1958
arranged for band by Jerry Gray
adapted for handbells by Carol Lynn Mizell

March Tempo ($\text{♩} = 120$) Swing! ($\text{♩} = \text{♩}^3$)

Piano score for Saint Louis Blues March. The score is written on a grand staff with treble and bass clefs. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into four measures, each with a dynamic marking: *p* (piano) for measures 1 and 2, and *mf* (mezzo-forte) for measures 3 and 4. The bass line includes a "R" marking under the first measure of the *mf* section. The score includes various musical notations such as accents, slurs, and ties.

A handbell score is also available, code CGB1135.
The drum set part is printed on pages 15-16.

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A

5 6 7

mf *Sk* *ff* *mf*

8 9 10

Sk *Mallet G2*

11 12 13 14

Sk *Solo* *f*

B

Musical score for piano and voice, measures 15-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings such as *mf* and *f*. The vocal line includes lyrics and performance instructions like *RT* (Right Tenor) and *+* (plus sign). A large diagonal watermark reading "PREVIEW" is overlaid across the score.

Measures 15-16: Vocal line with accents and triplets. Piano accompaniment is mostly rests.

Measures 17-18: Vocal line with *mf* dynamic. Piano accompaniment with *f* dynamic. Includes *RT* and *+* markings.

Measures 19-20: Vocal line with accents and triplets. Piano accompaniment is mostly rests.

Measure 21: Vocal line with *mf* dynamic. Piano accompaniment.

Measures 22-23: Vocal line with accents and triplets. Piano accompaniment with *f* dynamic. Includes *RT* and *+* markings.

Measures 24-25: Vocal line with triplets and accents. Piano accompaniment with *mf* dynamic.

26 27 28

26 27 28

RT

f

This system contains measures 26, 27, and 28. The top staff is a single melodic line. The middle staff is a treble clef with a treble clef, and the bottom staff is a bass clef. Measure 26 features a triplet of eighth notes in the treble. Measure 27 has a triplet of eighth notes in the treble. Measure 28 includes a triplet of eighth notes in the treble and a dynamic marking of *f* in the bass. A 'RT' (Right Trill) marking is present above the treble staff in measure 28.

C

29 30 31

29 30 31

TD

vib.

vib.

f

RT

RT

R

This system contains measures 29, 30, and 31. The top staff is a single melodic line. The middle staff is a treble clef with a treble clef, and the bottom staff is a bass clef. Measure 29 has a dynamic marking of *f* and a 'TD' (Tremolo) marking above the treble staff. Measures 30 and 31 feature tremolos (*vib.*) in the treble. Measure 31 includes a triplet of eighth notes in the treble and 'RT' (Right Trill) markings above the treble staff. A 'R' (Right Trill) marking is present above the treble staff in measure 31.

32 33 34

32 33 34

mf

> RT

This system contains measures 32, 33, and 34. The top staff is a single melodic line. The middle staff is a treble clef with a treble clef, and the bottom staff is a bass clef. Measure 32 has a dynamic marking of *mf* and a '*>* RT' (Right Trill) marking above the treble staff. Measures 33 and 34 feature tremolos (*vib.*) in the treble.

35 36

mp Sk Sk Sk

mp *cresc.* *f*

D

37 38 39

mf *f*

RT

40 41 42

mf

RT

E

The musical score is divided into three systems, each with a piano (P) and guitar (G) part. The piano part is written in treble clef with a key signature of two sharps (F# and C#). The guitar part is written in bass clef with a key signature of two sharps. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the beginning of their respective systems. Performance instructions include dynamics such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). Specific techniques are marked with 'LV' (left hand vibrato), 'R' (right hand vibrato), 'Sk' (shake), and '3' (triplets). A box containing the letter 'E' is located above the piano staff in measure 44. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

* Rapid shake to the table to simulate a "fall" in measures 48 and 52

52 53 54 55

mf Sk RT

52 53 54 55

R Sk * RT

56 57 58

RT *mf* *f* 3 3 F

56 57 58

mf RT *f* 3 3

59 60 61

59 60 61

3 3 3 3 TD

1 2 3 4