

“Tomorrow Shall Be My Dancing Day” was first published in Sandy’s 1833 *Christmas Carols, Ancient and Modern*, and probably goes back to medieval times. In the carol, Christ is portrayed as a dancer.

The carol originally had eleven stanzas depicting the life of Christ. This setting makes use of three of those stanzas that address the foretelling of Christ’s coming and his incarnation. Christ, the dancer, speaks to sinful humankind, “my true love,” and invites us to join the dance of our salvation.

Tomorrow Shall Be My Dancing Day

Traditional English carol

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arr. Hal. H. Hopson

2 octaves
Handbells used: 4



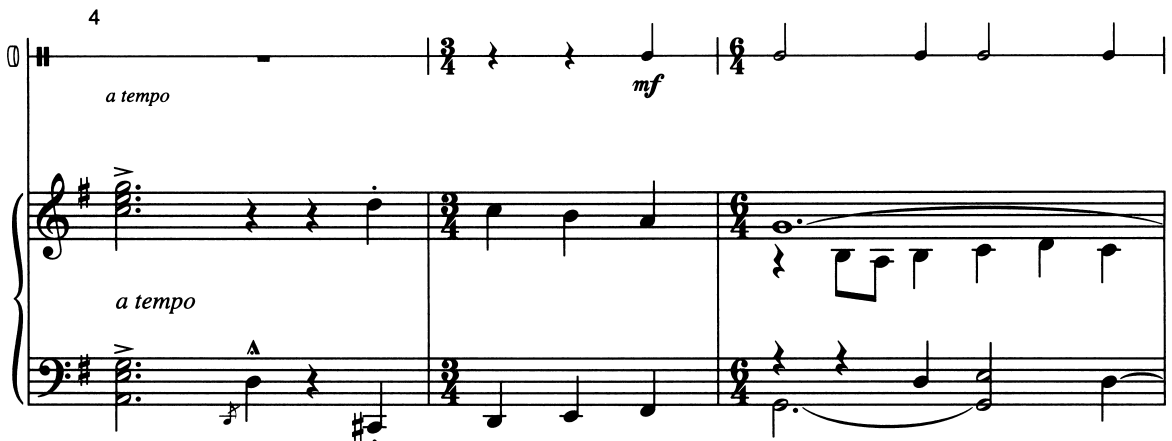
With a joyful, bouncing lilt (♩ = ca. 60)

*Drum (optional)



The first system of music features a drum part (optional) and a piano accompaniment. The drum part consists of three measures with time signatures 6/4, 2/4, and 6/4, and a *rit.* marking. The piano part is in G major and 6/4 time, with a *mf* dynamic and a *rit.* marking. The piano part includes a treble and bass clef staff. A note with a slur and a 'throughout' marking is shown above the piano part.

4



The second system of music features a drum part and a piano accompaniment. The drum part starts with a 4-measure rest, followed by time signatures 3/4 and 6/4, and a *mf* dynamic. The piano part is in G major and 6/4 time, with a *a tempo* marking. The piano part includes a treble and bass clef staff.

* A drum of various varieties may be used, preferably a medium to large hand drum.

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7

poco rit. *a tempo*

poco rit. | *mf a tempo*

1. To - mor-row shall be__ my danc - ing day: I

10

would__ my true__ love did__ so chance to__ see the leg - end

13

, | & ||

of__ my play, to call my true__ love to__ my dance.

Handbells (optional)

16 17

HB *f*

0 *f*

I *f*
Sing, oh! my love, oh! my love, my

II *f*
Oh, my love, oh, my love, my love, —

18 19 20

HB

0

I
love, my love, this have I done for my true

II
oh, my love, — I have done for my true