

# Hosanna! Hosanna!

Melinda Ramseth Hoiland

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arr. Vicki Hancock Wright

2 octaves  
Handchimes used: 11



**Triumphal** (♩ = 72)

Handchimes\* (optional)

1 2 3

*mf*

Piano

*mf*

\*\*

4 5 6

\* A D major triad (D, F#, A) followed by a C major triad (C, E, G) may be played rather than playing the chords as written.

\*\* Begin here if not using handchimes.  
Handchime part is printed on page 10.

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7 8 9

*mf*

Ho - san - na! Ho - san - na! Let

10

all the peo - ple sing. Ho - san - na! Ho -

13

san - na! Ho - san - na to our King!

16

Musical score for measures 16-18. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "O - pen wide the gates of Je - ru - sa -". The piano accompaniment features a right hand with chords and a left hand with a bass line.

O - pen wide the gates of Je - ru - sa -

19

Musical score for measures 19-21. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "lem. O - pen wide the gates of Je -". The piano accompaniment features a right hand with chords and a left hand with a bass line.

lem. O - pen wide the gates of Je -

22

Musical score for measures 22-24. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "ru - sa - lem. Ho -". The piano accompaniment features a right hand with chords and a left hand with a bass line.

ru - sa - lem. Ho -

26

san - na! Ho - san - na! Let all the peo - ple

The musical score for measures 26-28 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

29

sing. Ho - san - na! Ho - san - na! Ho -

The musical score for measures 29-31 continues the vocal and piano parts. The vocal line has a quarter rest in measure 29, followed by quarter notes G4, A4, and B4. The piano accompaniment maintains the same rhythmic pattern as in the previous measures.

32

san - na to our King! Bless-ed is he who

The musical score for measures 32-34 concludes the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the established rhythmic pattern.