

Commissioned by Sheila and Jerry Goehring and Jenni Boyung
in loving memory of Peter F. Ayer, Professor of Music Emeritus,
University of Wisconsin-Washington County,
and dedicated to the glory of God.

The Lord Is My Light and My Salvation

2 or 3 octaves
Handbells used: 20, (26)

Handbell score for 2 or 3 octaves. The score is written on two staves (treble and bass clef). The melody is primarily in the treble clef. There are two 'optional' markings: one under the first few notes of the bass line and another over the final notes of the treble line.

Psalms 27, paraphrase John A. Behnke

John A. Behnke

Stately (♩ = 82)

Musical score for Handbells and Keyboard. The score is in 4/4 time with a key signature of one sharp (F#). It is marked 'Stately' with a tempo of ♩ = 82. The score is divided into five measures, numbered 1 through 5. The Handbells part consists of chords and rests, with a dynamic marking of *mf*. The Keyboard part features a melody in the treble clef and accompaniment in the bass clef, also marked *mf*. The score is written on two systems of staves.

A reproducible congregational part is printed on page 16.

A handbell score is also available, code CGB330.

Copyright © 2003 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

Piano accompaniment for measures 6, 7, and 8. The music is in G major (one sharp) and 4/4 time. Measure 6 features a series of chords in the right hand and a simple bass line in the left hand. Measure 7 has a more complex chordal texture. Measure 8 concludes with a final chord and a whole note in the bass.

S
A

Unison Choir *f*

B

The

f

Vocal staves for Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts are silent for measures 6 and 7, then enter in measure 8 with the word "The". The Bass part also enters in measure 8. The dynamic is marked *f* (forte).

Piano accompaniment for measures 6, 7, and 8. This system shows the continuation of the piano accompaniment from the first system, with more detail in the right hand's melodic lines and the left hand's harmonic support.

9 10 11

Piano accompaniment for measures 9, 10, and 11. Measures 9 and 10 are mostly silent, with some light accompaniment in the left hand. Measure 11 begins with a new melodic line in the right hand.

Lord is my light and my sal - va - tion. — Whom shall I fear? — Whom shall I

Vocal staves for Soprano and Bass. The lyrics are: "Lord is my light and my sal - va - tion. — Whom shall I fear? — Whom shall I". The music is in G major and 4/4 time.

Piano accompaniment for measures 9, 10, and 11. This system shows the continuation of the piano accompaniment from the second system, with more detail in the right hand's melodic lines and the left hand's harmonic support.

Choir and
Congregation
f unis.

12 13 14

fear? _____ The Lord is my light and my sal - va - tion. ___ Whom shall I

div.

15 16 17^{TD} R

fear? _____ Whom shall I fear? _____ When en-e - mies _ o'er-take me, and

unis. *mf* *mf*

mf PL R