

For the Senior Choristers of the 1998 Birmingham Boys Choir

Sweet Chariot

Traditional spiritual

Traditional spiritual
arr. Ken Berg

With a gentle lilt ($\text{♩} = 60-65$)

S *mf* *dim.*
Swing* low, swing low,

A *mf* *dim.*
Swing* _ low, _ swing _ low, _

T *mf* *dim.*
Swing* low, _____ swing low, _____

B *mf* *dim.*
Swing* low, _____ swing low, _____ Swing

With a gentle lilt ($\text{♩} = 60-65$)

Piano
(for rehearsal
only)

mf *dim.*

*When singing the word "swing," close to the "ng" sound to produce a lilting, bell-like quality.

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Solo or small ensemble

5 *mf*

Swing low, sweet cha - ri - ot, — com-in' for to car-ry me home,

S *p*

Swing low, swing low,

A *p*

Swing — low, — swing — low, —

T *p*

Swing low, — swing low, —

B *p*

low, — swing low, — Swing

p

9 *no rit.*
swing_low sweet cha - ri - ot com-in' for to car-ry me home.

no rit.
Swing low, swing low,

no rit.
Swing low, swing low,

8 *no rit.*
Swing low, swing low,

no rit.
low, swing low, Swing

no rit.

13 *1. poco rit. e dim.*

com-in' for to car-ry me home.

1. poco rit. e dim. *mp*

swing — low. O - ver Jor - dan did I see, oh, —

1. poco rit. e dim. *mp*

swing — low. O - ver Jor - dan did I see, oh,

1. poco rit. e dim. *mf*

swing low, swing low. I looked o - ver Jor-dan and what did I see? —

1. poco rit. e dim. *mf*

low, swing — low. I looked o - ver Jor-dan and what did I see? —

1. poco rit. e dim. *mp* *mf*