

# Ring the Bells of Christmas

3 octaves  
Optional handbells used: 4



Hal H. Hopson

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In a sturdy lilt ( $\text{♩} = \text{c. } 69$ )

Flute part is printed on page 7.

Handbell part is printed on page 8.

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Flute (optional)

*f* (a tempo)

Handbells (optional)

*f* (a tempo)

Unison

*f* (a tempo)

Ring the bells of Christ-mas; ring them loud and clear.

(a tempo)

13

*rit.*

*rit.*

*rit.*

Ring the bells of Christ-mas; let all the earth now hear.

*rit.*

*mf* 17 *a tempo*

1. We hear the an - gels sing - ing, their  
 2. We see the shep - herds run - ning, they  
 3. We join our hearts and voic - es; we

*mf* *a tempo*

19

joy - ful song rings out.  
 run to see the Babe.  
 shout it far and wide. } A ho - ly Child is

22

1., 2. *rit.* ; 3. *rit.* ;

born this night, so dance and sing for joy. joy.

1., 2. *rit.* ; 3. *rit.* ;

Flute (optional)

26

Musical staff for Flute (optional) in G major, starting at measure 26. The melody consists of eighth and quarter notes.

*f a tempo*

Handbells (optional)

Musical staff for Handbells (optional) in G major, starting at measure 26. The accompaniment consists of quarter notes.

*f a tempo*

*f a tempo*

Musical staff for the vocal line in G major, starting at measure 26. The melody consists of quarter and eighth notes.

Ring the bells of Christ-mas; ring them loud and

Piano accompaniment for measures 26-31 in G major. The right hand plays a melody of quarter and eighth notes, while the left hand plays chords and single notes.

*f a tempo*

29

Musical staff for Flute (optional) in G major, starting at measure 29. The melody consists of quarter and eighth notes.

Musical staff for Handbells (optional) in G major, starting at measure 29. The accompaniment consists of quarter notes.

Musical staff for the vocal line in G major, starting at measure 29. The melody consists of quarter and eighth notes.

clear. Ring the bells of Christ-mas; let all the earth now

Piano accompaniment for measures 29-34 in G major. The right hand plays a melody of quarter and eighth notes, while the left hand plays chords and single notes.