

We Know Our God Is Faithful

Mary Nelson Keithahn

John D. Horman

Resolutely (♩ = c. 88)

Piano

Measures 1-3 of the piano introduction. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure starts with a *mf* dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady bass line.

Measures 4-6 of the piano introduction. Measure 4 begins with a forte **4** dynamic. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Measure 6 features a *mp* dynamic and a long, sweeping line in the right hand that extends below the staff, labeled *8va*.

Treble Choir *mp*

Measures 7-9 of the Treble Choir vocal line and piano accompaniment. The vocal line begins with a **7** measure rest, followed by the lyrics: "1. When life be-comes a night - mare that". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

10 *mf*

will not go a - way, and e - vil seems to

13 *f*

tri - umph and ha - tred rules the day, we _

16 *poco rit.* *mf*

cry to God in an - ger, in fear and deep de - spair: ___ How

20 *a tempo*

can you let this hap - pen while we are in your

23 *mp*

care?

mp *mf* *f*

27 Treble Choir and Optional Women *mf*

2. We know our God is

mf

30

faith - ful, and slum - bers not, nor sleeps. God

mf

33 *mp*

hears our prayers of an - guish. God mourns with us and

mp *f*

36 *mf*

weeps. God _ grieves that e - vil - do - ers, re -

mf

39 *poco rit.* *a tempo*
mp

ject - ing love's sweet _ song, _____ would stray from paths of

poco rit. *a tempo*
mp

42

jus - tice and choose a way so wrong.

46 *rit.* *ten.*

rit. *ten.*