

# God Called Moses

John D. Horman  
Based on Exodus 19 and 20

John D. Horman

Piano introduction in 4/4 time. The right hand starts with a melody in treble clef, and the left hand provides accompaniment in bass clef. Dynamics include *p* (piano) and *mp* (mezzo-piano).

3

Unison *mf*

God called Mo-ses to the  
God called Mo-ses to the

Vocal line in treble clef with lyrics. Piano accompaniment in grand staff. Dynamics include *mf* (mezzo-forte) and a trill (*tr*) in the left hand.

6

top of the moun - tain; spoke to him — through a trum - pet — blast, —  
top of the moun - tain, gave him com - mand - ments, — ten in — all, —

Vocal line in treble clef with lyrics. Piano accompaniment in grand staff. Dynamics include *mf* (mezzo-forte).

Copyright © 2001 Choristers Guild. All rights reserved. Printed in U.S.A.  
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

9

smoke and fire, thun-der and light - 'ning, words to re-mem-ber, that would  
 rules for liv - ing, rules for lov - ing, rules to re-mem-ber, God's -

n.b. *f*

12

1. ev - er last! 2. giv - en law. "I have brought you

*poco rit.* *mf* opt solo

Somewhat slower

15

out of bond - age, part - ed wa - ters, - dried the sea.

18 *mp* *rit.*

Know I am the Lord, your God. You must wor - ship no

*mp* *rit.*

21 *accel.* *Tempo Primo*

God \_ but \_ me. God sent Mo - ses

*accel.* *Tempo Primo*

24

down from the moun - tain with stone tab - lets for all to see. —

27 *n.b.*

Ho - ly laws were writ - ten up - on — them, Ten com - mand - ments, by —

30

God's de - cree. — (*Spoken*): "Have no other gods before me.