

for Beulah Owens
Advent Joy

Hal H. Hopson

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With a joyful swing, crisply (♩ = 76)

Kybd. *mp*

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in 6/8 time and the key signature has two sharps (F# and C#).

4 Unison voices *mp*

A star _____ shin - ing in _____ the dark, a

The vocal line begins at measure 4 with the lyrics 'A star shin - ing in the dark, a'. The piano accompaniment continues with a similar rhythmic pattern to the introduction, supporting the vocal melody.

7

song _____ ring - ing through the night, These are the signs of the

The vocal line continues at measure 7 with the lyrics 'song ring - ing through the night, These are the signs of the'. The piano accompaniment provides harmonic support, including a key signature change to one sharp (F#) in the final measure.

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10

Ho - ly birth. These are the won - ders of God on earth. We

13

look! We lis - ten! We wait! _____ O

rit.

16

a tempo come, O come, E - man - u - el. _____ A

a tempo

rit.

19 *a tempo*

star _____ shin-ing in the dark, a song _____ ring-ing

a tempo

22

through the night, These are the signs of the Ho - ly birth.

25

These are the won-ders of God on earth. We look! We