

Take Up the Tambourine

J. Paul Williams
(based on Psalm 117)

Lloyd Larson

Joyously! (♩ = 96)

mf

Pedal sparingly

4 Parts 1 and 2 in unison *mf*

Take up the tam - bou - rine, let the trum - pet sound!

7 Sing and dance_ for joy, let your praise a-bound. Play the harp_ and flute, join in

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is a piano introduction with a treble and bass clef, marked 'Joyously! (♩ = 96)' and 'mf'. The second system begins with a vocal line (Parts 1 and 2 in unison) and piano accompaniment, with lyrics 'Take up the tam - bou - rine, let the trum - pet sound!'. The third system continues the vocal line and piano accompaniment with lyrics 'Sing and dance_ for joy, let your praise a-bound. Play the harp_ and flute, join in'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

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10 *f*

ju - bi - lant song! Let the cym - bals crash, for praise to God be -

13 *mf* Part I

longs. Take up the tam - bou-rine, let the

mf Part II (optional)

longs. Oh, let the

16

trum - pet sound! Sing and dance_ for joy, let your praise a - bound.

trum - pet sound! Sing and let your praise a - bound.

19

Play the harp_ and flute, join in ju - bi - lant song! Let the cym - bals crash, for

Play the harp_ and flute, join in ju - bi - lant song! Let the cym - bals crash, for

22

praise to God be - longs. Praise the

praise to God be - longs.

25

name of the Lord; Praise the Lord ev - 'ry

Praise the name of the Lord; Praise the Lord ev - 'ry