

Commissioned by St. Simons Presbyterian Church, St. Simons Island, Georgia, in celebration of the church's 50th anniversary and in honor of its children and youth. *Soli deo Gloria.*

# Psalm 150

Psalm 150

Walter L. Pelz

**Jubilant** (♩ = 76)

Oboe

Organ

5

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

An edition for SATB voices is also available, code CGA791.

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10

lu - jah! \_\_\_\_\_

15

Praise God in his ho - ly tem - ple, \_\_\_\_\_

Musical staff with treble clef, measure 20, and a dynamic marking of *f*.

Musical staff with treble clef, a triplet of eighth notes, and a fermata.

Praise God \_\_\_\_\_ in the firm - a - ment of his pow'r. \_\_\_\_\_

Piano accompaniment for measures 20-24, including treble and bass clefs.

Musical staff with treble clef, measure 25, and a time signature change to 2/4.

Musical staff with treble clef, measure 25, and a time signature change to 2/4.

Piano accompaniment for measures 25-29, including treble and bass clefs.

Piano accompaniment for measures 25-29, including treble and bass clefs.

29

Praise God \_\_\_\_\_ for his mighty acts; Praise

34

God for his ex - cel - lent great - ness. \_\_\_\_\_

*più f*

*più f*

*più f*

Praise him with the blast of the ram's horn;

Praise him with lyre and

*legato*

49

harp. \_\_\_\_\_

*mf*

This section of the score covers measures 49 to 53. It features a vocal line with a long note in measure 49, a harp part with a long note in measure 49, and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A dynamic marking of *mf* is present in measure 51.

54

*dance-like* *mf*

*dance-like*

This section of the score covers measures 54 to 57. It features a vocal line with a melodic line, a piano accompaniment, and a bass line. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. A dynamic marking of *mf* is present in measure 54. The tempo/style marking *dance-like* is present in measures 54 and 55. The time signature changes from 2/4 to 3/4 in measure 55.

58

Musical score for measures 58-61. The score is in 2/4 time and G major. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a melodic phrase in measure 58, followed by a rest in measure 59. In measure 60, the vocal line enters with the lyrics "Praise him with" and continues in measure 61. The piano accompaniment consists of chords and eighth-note patterns. The bass line provides a steady accompaniment.

*mf*  
Praise him with

62

Musical score for measures 62-65. The score is in 2/4 time and G major. It features a vocal line, a piano accompaniment, and a bass line. The vocal line has a rest in measure 62. In measure 63, the vocal line enters with the lyrics "tim - brel and dance;" and continues in measures 64 and 65. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The bass line provides a steady accompaniment.

tim - brel and dance;