

Oh, Come, Singing Joyfully

Robert J. Powell
(Based on Psalm 95)

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$\text{♩} = 72$ (feel in one)

The musical score is written for piano and voices. It begins with a piano introduction in 3/4 time, marked *mf*. The piano part features a simple harmonic accompaniment. At measure 6, the voices enter in unison, singing the lyrics: "Oh, come, sing - ing joy - ful - ly, sing - ing joy - ful - ly". The piano accompaniment continues to support the vocal line. At measure 11, the voices continue with the lyrics: "to God a - bove; Oh, come with thanks - giv - ing,". The piano part provides a steady accompaniment throughout the vocal sections.

mf Voices I and II (in unison)

Oh, come, sing - ing joy - ful - ly, sing - ing joy - ful - ly

to God a - bove; Oh, come with thanks - giv - ing,

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17

___ with thanks - giv - ing ___ to the God ___ of love. ___

23

___ With songs _ of praise _ and cheer - ful voi - ces. serve

29

the Lord. ___ and raise ___ a shout ___ to

34

God ___ with psalms; ___ serve the Lord. ___

39

Oh, come, sing - ing joy - ful - ly, sing - ing joy - ful - ly

44

to God a - bove; Oh, come with thanks - giv - ing,

50

with thanks - giv - ing to the God of

55 *rit.* **Slower**

love. For God, our God is a great God, a

61

King a - bove all gods; Oh, come,

66

let us bow down, and kneel be - fore our Mak -

72

er, Oh, come, let us bow down, and kneel be -

78

Tempo 1°

fore our Mak - er.

Tempo 1°