

Commissioned by the 1997 Montreat Conferences on Worship and Music,
Donald L. Armitage, Conference Director

Oh, How Beautiful!

Optional handbells used:
A4, B4, C5, D5, E5, F5, F#5, G5, A5, B5, C6, C#6, D6, E6, F#6, G6, A6, B6

Psalm 84
adapt. John D. Herman

John D. Herman

Warmly with movement (♩ = c. 84)

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The vocal line starts at measure 5 with a mezzo-piano (mp) dynamic. The tempo is marked *poco rit.* and then *a tempo*. The lyrics are: "Oh, how beau - ti - ful! Oh, how — Oh, how". The piano accompaniment continues with a mezzo-forte (mf) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

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beau - ti - ful is your dwell - ing place, Lord of

beau - ti - ful is your dwell - ing place, O

Oh, how beau - ti - ful, O Lord of

hosts! *poco rit.* *a tempo mp* Oh, how beau - ti - ful! *mf* Oh, how

Lord of hosts! *poco rit.* *a tempo* Oh, how

hosts!

beau - ti - ful is your dwell - ing place, Lord of

beau - ti - ful is your dwell - ing place, Lord of

Oh, how beau - ti - ful, Lord of

21 hosts. *mf*

hosts. My soul longs, — e - ven faints for the

hosts. *mf*

25

courts of the Lord.

With heart and soul I cry — with —

29

With joy to the liv - ing God. —

joy, with — joy to the — liv - ing God. —

rit.

rit.

33

FI

poco rit. *a tempo* *mp*

poco rit. *a tempo* *mp* Oh, how beau - ti - ful! *mf* Oh, how

poco rit. *a tempo*

poco rit. *a tempo* *mp*

37

FI

f

beau - ti - ful is your dwell - ing place, Lord of

beau - ti - ful is your dwell - ing place, O

f

Oh, how beau - ti - ful, O Lord of