

Song of the Birds

Traditional
adapt. Dolores Hruby

Korean folk song
adapt. and arr. Dolores Hruby

Andante (♩ = c. 108)

Recorder (opt.)

R

Triangle (opt.)

Woodblock (opt.)

AX

Alto xylophone (opt.)

BX

Bass xylophone (opt.)

Voices

Piano

The musical score is arranged in a grand staff format. It includes staves for Recorder (opt.), Triangle (opt.), Woodblock (opt.), Alto xylophone (opt.), Bass xylophone (opt.), Voices, and Piano. The Recorder, Triangle, Woodblock, and Voices parts are mostly rests, indicating they are optional. The Alto and Bass xylophone parts play a rhythmic pattern of eighth notes. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The *Song of the Birds* tells about birds, and imitates their voices. The piece may be performed in the following ways:

1. Voices and piano
2. Voices, piano and untuned percussion
3. Voices, piano and recorder
4. Voices, no piano, xylophones and untuned percussion, opt. recorder
5. Voices, piano, xylophones and untuned percussion, opt. recorder

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R

AX

BX

1. Birds are fly - ing high in the sky,
2. Birds are soar - ing free in the sky,

9

R

AX

BX

Cuck - oos dart to_ and_ fro in the morn - ing;
Night - in - gales soft - ly_ glide through the dark - ness;

13

R

AX

BX

Birds from God's hand, All in the green_ wil - low
 Birds from God's hand, All in the green_ wil - low

17

R

AX

BX

trees, in green weep - ing_ wil - lows they're
 trees, In green weep - ing_ wil - lows they're

20

R
Δ
AX
BX

call - ing; Sing - ing God's prais - es, Poo - koo
call - ing; Sing - ing God's prais - es, Kwek - kohl,

24

R
Δ
AX
BX

poo - koo poo - koo, Sing - ing God's glo - ry, Poo - koo,
ne ro ne ro, Sing - ing God's glo - ry, Kwek - kohl