

Unison, 2 or 3 part treble or mixed voices with keyboard, opt. congregation,
and opt. instruments (guitar, bass guitar, 3 octaves handbells, and percussion)



choristers guild

For the 1996 Middle School Chorus of the
Presbyterian Association of Musicians Worship and Music Conferences, Montreat, NC

You Are the Branches

Optional handbells used: D4, G4, A4, B5, C6, D6

John 15:1-11, adapted

Michael Jothan

♩ = 88

Kybd. (opt. handbells)* *pp* *rit.*

Solo or section *mf a tempo*

5 I am the vine, you are the branch - es, I am the vine

a tempo mp *similie*

The musical score is written for keyboard and optional handbells. It begins with a tempo of 88 beats per minute. The keyboard part starts with a piano (*pp*) dynamic and includes a ritardando (*rit.*) section. The vocal part, marked 'Solo or section' with a mezzo-forte (*mf*) dynamic and 'a tempo' marking, enters at measure 5 with the lyrics 'I am the vine, you are the branch - es, I am the vine'. The keyboard accompaniment continues with a mezzo-piano (*mp*) dynamic and a 'similie' section.

Worship leadership is an important aspect of Christian growth. "You Are the Branches" provides young musicians an opportunity to provide musical, liturgical, and spiritual leadership within their congregation. A worship experience can be enhanced by involving young people in leading the congregation through their singing, playing keyboard, guitar, bass guitar, percussion, and handbells. Within the context of a worship experience, "You Are the Branches" should be viewed as a worship vehicle rather than an anthem.

- Michael Jothan

* Measures 1-4 and 73-76 may be played by handbells.

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8

says the Lord! I am the vine, you are the branch - es

11

says the Lord! I am the vine,

f

mf Refrain (and congregation)*

Opt. Guitars: G

cresc. *mf*

15

you are the branch - es, I am the vine says the Lord!

C/E C D7 G C/E D7

*Congregation may join in singing the refrain. See the congregational part on page 12.

18 *cresc.*

I am the vine, you are the branch - es says the

G C/E Dsus4 Em C Am *cresc.*

21 *f* Part I*
Lord! In my word I have spok - en un - to you,

f Part II*
Lord! In my word I have spok - en un - to you,

f Part III*
Lord! In my word I have spok - en un - to you,

Dsus4 D7 C Am7 D7/A G *f*

*For Unison, sing Part I; for 2 part voicing, sing Parts I and II (boys sing part I); for 3 part voicing, boys sing Part I, treble voices sing Parts II and III.

24

in my word you are made clean! In my word it

in my word you are made clean! In my word it

in my word you are made clean! In my word it

C D7 C/G G C Am7

27

shall be done for you. Spread the news, spread the news in my

shall be done for you. Spread the news in my

shall be done for you. Spread the news in my

D7 Em (Guitars tacet to m. 32)

pp sing only if no Part III

Refrain

30 *ff* , *f* Part I (and congregation)*

name! _____ I am the vine,

ff , *f* Part II* ,

name! _____ Vine, you

ff ,

name! _____

ff *f* G

Bass guitar

Percussion Light percussion set *f*

33 (Part I and congregation)

you are the branch - es, I am the vine says the Lord!

(Part II)

are the branch - es says the Lord! _____

C/G D7 G C/E D7

*For Unison, sing Part I; for 2 part voicing, low trebles sing Part I, boys and high trebles sing Part II.

36

I am the vine, you are the branch - es says the

Vine, you are the branch - es says the

G C/E Dsus4 Em C Am

Cymbal

39

Lord! A - bide in me, I in you, all who a -

D7sus4 D7 (Guitars tacet to m. 51)

p

42 *ff* *pp* *intensely, chant-like*
 treble voices only
 bide in me shall glo - ri - fy my name! In my love you

45 (Part I) *cresc. poco a poco* add boys' voices
 shall not with-er, you shall bear fruit and glo - ri - fy,
 (Part II, as before) *p cresc. poco a poco*
 You shall bear fruit, you shall bear
 (Part III, as before) *mp cresc. poco a poco*
 As from the vine, you shall