

A JOYOUS PSALM

For Unison Voices and Organ or Piano

Psalm 138

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Eugene Butler

Flowing in two, not too fast

The first system of music features a vocal line on a single staff with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The vocal line contains three measures of whole rests. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *mf* and contains three measures of music, each with a slur over the notes.

The second system continues the vocal line with lyrics: "I give Thee thanks, — O Lord, —". The piano accompaniment continues with three measures of music, including a dynamic marking of *mf* at the start of the second measure.

The third system continues the vocal line with lyrics: "With my whole — heart, — O God, I sing — Thy". The piano accompaniment continues with three measures of music.

The fourth system continues the vocal line with lyrics: "praise — And give thanks un - to — Thy Name, for Thy". The piano accompaniment continues with three measures of music.

love, ——— for Thy stead - fast love, for Thy love and faith - ful

Allegro *mf poco a poco cresc.*

ness. Al - le - lu - ia, Al - le - lu - ia,

poco a poco cresc.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

accel.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

accel.