

# The Walk to Calvary

Norma Sateren Anderson  
Based on Matthew 26:36-66

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Very Legato (♩ = c. 63)

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece is marked 'Very Legato' with a tempo of approximately 63 beats per minute.

4

Unison voices

1. One night the Lord \_\_\_\_\_ went out to

The first vocal line begins at measure 4. It consists of a single melodic line for unison voices. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

7

pray a-lone \_\_\_\_\_ In that dark gar - den, \_\_\_\_\_ Geth-se-ma - ne. \_\_\_\_\_ And as he

The second vocal line begins at measure 7. It continues the unison vocal melody. The piano accompaniment remains consistent with the previous section, providing a steady accompaniment for the vocal line.

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10

knelt there, \_\_\_\_\_ he asked for strength to bear \_\_\_\_\_ his heav - y

12 (opt. div.)

bur - den, \_\_\_\_\_ Geth - se - ma - ne. \_\_\_\_\_ Oh, yes, my Sav - ior, \_\_\_\_\_ oh, how he

15

suf - fered there \_\_\_\_\_ In that dark gar - den, \_\_\_\_\_ Geth - se - ma -

17

ne! He knew the path\_\_\_\_\_ that he must

19

trav - el then\_\_\_\_\_ As he walked on\_\_\_\_\_ to Cal - va - ry.

22

*Growing in intensity*

2. By friends re - ject - ed,\_\_\_\_\_ he was be -

*Growing in intensity*

25 *building*

trayed that night near that dark gar-den, Geth-se-ma - ne, The peo-ple

*building*

28

mocked him, They shout-ed, "Cru-ci-fy!" As he walked on to Cal-va-

31

ry. Oh, yes, my Sav - ior, oh, how he suf-fered there In that dark