The Friendly Beasts

setting by Joel Martinson Unison choir and organ with optional flute or oboe

CGA680



for Karen Ward and the Cherub Choir of Saint Rita Catholic Church, Dallas, Texas



Performance Notes: This setting is scored for voices and organ with optional flute or oboe in the manner of Baroque instrumental variations. If a C instrument is used, the organist should omit the right hand cue notes in measures 32-39 and 57-69. Harpsichord (or piano) may be substituted for the organ with the proviso that a C instrument be employed to play at least the obligato voice in measures 57-69. In this case, the accompanist may also play octaves in the left hand when "Ped." is indicated. Registrational changes should never be abrupt. Indications given for "All," "Boys," and "Girls" are suggestions; semi-chorus may replace these as desired. Duration: 3'30".

A rehearsal accompaniment cassette is available only through the Choristers Guild office (2834 W. Kingsley Rd., Garland, TX 75041; 214/271-1521.)

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