



CHORISTERS GUILD

To Carolina, Estela, Josefina, Miriya, Veronica, Jose,
Luis, and Noel, who inspired this writing

Oh, Sing to the Lord (Cantad al Señor)

Unison/two part voices with keyboard and optional maracas

Brazilian folk song

Spanish and English translations by Gerhard Cartford

Brazilian folk tune

arr. Harriet Ziegenhals

Joyfully (♩ = c. 132)

f

4 *f*

1. Oh, sing to the Lord, Oh, sing God a
1. Can - tad al Se - ñor un cán - ti - co

mf

9

new song. Oh, sing to the Lord, Oh, sing God a
nue - vo, Can - tad al Se - ñor un cán - ti - co

Maracas may be used through the entire piece, except for stanza 2 and its introduction (measures 22-41). Rhythms used could be a combination in any form of the following patterns:



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13

new song. Oh, sing to the Lord, Oh, sing God a
nue - vo, Can - tad al Se - ñor un cán - ti - co

17

new song. Oh, sing to our God. Oh, sing to our
nue - vo. ¡Can - tad al Se - ñor, Can - tad al Se -

21

(optional harmony part) *mf*

God!
ñor!

2. For
 2. Por -

26

God is the Lord, and God has done won - ders, For God is the
que el Se - ñor ha he - cho pro - di - gios, Por - que el Se -