



From Psalm 138

I Give You Thanks

Jody W. Lindh

2 3 4

Percussion and Synth.

Voices

With Movement ($\text{♩} = 84-88$)

Piano and Bass

mp

5 6 7

mf

The book, *Of Primary Importance, Volume II*, by Helen Kemp (CGBK44), includes teaching suggestions for this octavo (and ten others in the series.) Also available: CD recording of the octavos (CGCD21.)

8 9 10

f

I give you thanks, O

+ Bass:

11 12 13

Lord, my God, I will al - ways

14 15 16

sing your praise; I

17

18

19

love you, Lord, with all my

This system contains measures 17, 18, and 19. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

20

21

22

heart, My song to you I

This system contains measures 20, 21, and 22. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano accompaniment continues with the same eighth-note bass line and melodic line in the right hand.

23

24

25

raise, My song to

This system contains measures 23, 24, and 25. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano accompaniment continues with the same eighth-note bass line and melodic line in the right hand.

Tambourine:

26 27 28

Measures 26-28 of the tambourine part, showing rhythmic patterns with vertical stems and 'x' marks indicating hits.

you I raise.

f very rhythmic

Vocal line and piano accompaniment for measures 26-28. The piano part features a strong, rhythmic accompaniment starting at measure 27.

29 30 31 32

Hi Hat & Light snare:

Kick drum:

Drum parts for measures 29-32, including Hi Hat & Light snare and Kick drum.

When - ev - er I have

mf

Vocal line and piano accompaniment for measures 29-32. The piano part includes a section marked *mf* with a rhythmic pattern.

33 34 35

Drum parts for measures 33-35, showing a consistent rhythmic pattern.

called to you, you al - ways

Vocal line and piano accompaniment for measures 33-35. The piano part continues with a steady accompaniment.

36 37 38

hear my voice; You

39 40 41 42

strength - en me, you give me hope, You

43 44 45 46 47

make my heart re - joice,

cresc.

Synth (gentle string):

p

48

49

50

51

(Drum tacet)

(- Snare)

ff

You make my heart re - joice!

dim.

52

53

54

55

56

(All percussion tacet)

mf legato

All the earth shall

mp

57

58

59

60

61

praise you, Your faith - ful - ness a - dored;