

# A. CALLS TO WORSHIP

## 1. Hallelujah! Let Everything That Breathes Praise the Lord

(Unison)

Psalm 150:6

Hal H. Hopson

*Joyfully* (♩ = ca. 120) *mf*

Hal - le - lu - jah! Hal - le - lu - jah! Let

1 2 3

*rit.*

ev - 'ry - thing that breathes praise the Lord.

4 5 6

## 2. This Is the Day That the Lord Has Made

(Unison with optional second part)

Psalm 118:24

Hal H. Hopson

*With excitement* (♩ = ca. 66) *mf*

This is the day that the Lord has made;

1 2 3 4

*cresc.* *rit.* *f*

this is the day. Let us re-joyce, let us re-joyce and be glad!

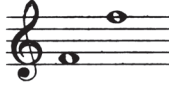
5 6 7 8

# 3. Holy Is the Lord God Almighty

(Two Part)

Rev. 4:8

Optional Handbells:



Hal H. Hopson

With spirit (♩ = ca. 120)

Part I (Melody) *mp*

Part II (Ostinato) *mp*

Day and night—

Day and night, day and night, day and night,

*mp*

1 2 3 4 5

*mf* *f*

— a - round the throne they nev - er stop sing - ing, "Ho - ly, ho - ly,

*mf* *f*

day and night, day and night, day and night, day and night, day and night,

6 7 8 9 10

ho - ly is the Lord God Al - might - y, who was, — who

day and night, day and night, day and night, day and night, day and night,

11 12 13 14 15

\* Optional handbells

*decresc.* *rit.* *mp*

is, and who is to come.”

*decresc.* *rit.* *mp*

day and night, day and night, day and night, day and night.

*decresc.* *rit.* *mp*

### 4. Praise the Lord (Canon in 2, 3, or 4 parts)

This canon may be sung in a variety of ways. Directors are encouraged to use their creativity in this regard. Some suggestions are as follows:

1. Assign one of the voice parts to a flute, another treble instrument, or an Orff instrument.
2. The ostinato may be played on handbells, an Orff bar instrument or piano.
3. The keyboard part is optional and in some cases the logistics and/or the desired sound might dictate the deletion of the organ or piano altogether.

Optional ostinato:  
(bells or Orff)

Psalm 113:1

Hal H. Hopson

Optional Keyboard Introduction

*Joyfully* (♩ = ca. 120)

Canon

*f* 1 2 3 4 (C)

Praise the Lord! Praise the Lord! O praise the Lord! The Lord's name be praised!

6 7 8 9 10 \*

\*Omit final time

## 5. God Is Spirit

(Unison)

Optional handbell:



John 4:24

Hal H. Hopson

*With mystery* (♩ = ca. 72) *p*

God is spir - it, and they that wor-ship God —

— must wor-ship in spir - it and truth. God is spir - it,

and they that wor-ship God — must wor-ship in spir - it and truth. —

*pp* *rit.*

\* Handbell

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CGA-530



## 6. Clap Your Hands for Joy

(Unison)

Psalm 47:1

Hal H. Hopson

*With excitement* ( $\text{♩} = \text{ca. } 126$ ) *f*

Clap your hands! Shout to God, — all

peo - ple! Shout to God — with songs of joy! —

Clap your hands! Shout to God! Clap — and shout for

joy! —

*rit.*

The musical score is written for a unison voice part and piano accompaniment. It is in 4/4 time and the key of A major (indicated by three sharps: F#, C#, G#). The tempo is marked 'With excitement' with a quarter note equal to approximately 126 beats per minute. The dynamics are marked 'f' (forte) and 'rit.' (ritardando). The score consists of 12 measures. The lyrics are: 'Clap your hands! Shout to God, — all peo - ple! Shout to God — with songs of joy! — Clap your hands! Shout to God! Clap — and shout for joy! —'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

## 7. Christ Is Risen

(Antiphonal response in 2 parts [Solo/choir, SA/TB, Choir/choir] with optional handbells)

Luke 24:34

Optional handbells:



Hal H. Hopson

With swinging joy (♩ = ca. 116)

Optional Handbells

*f*

Part I (Solo, ensemble, or section) *f*

Christ is ris - en!

Part II (Section or choir) *f*

Christ is ris - en!

*f*

1 2 3

Sk Sk

The Lord is ris - en! Al - le - lu - ia!

The Lord is ris - en!

4 5 6

Al - le - lu - ia! Al - le - lu - ia!

rit. ff

Sk

7 8 9 10

B. CALLS TO PRAYER  
 8. The Lord Is Near to All Who Call  
 (Unison)

Psalm 145:18

Hal H. Hopson

*Expressively* (♩ = ca. 104) mp

The Lord is near to

mp

1 2

all who call, to all who call in truth.

rit.

rit.

3 4 5 6