

Praise, Rejoice and Sing!

Allen Pote

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Joyfully (♩. = ca. 58); in one

Flutes (optional)

Keyboard

f

mf

6

mf Unison

Sing al - le -

11

lu - ia, _____ sing to the Lord of love. _____

i.h.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Flutes (optional), Keyboard, and a vocal line. The flute part begins with a forte (*f*) dynamic and includes several slurs. The keyboard part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins at measure 6 with the instruction *mf* Unison and includes the lyrics 'Sing al - le - lu - ia, _____ sing to the Lord of love. _____'. The score concludes with a fermata over the final note of the vocal line and the instruction 'i.h.' (in hand).

*Cue notes should be omitted when flutes are used.
Flute parts are printed on pages 11-12.

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Sing and be joy - ful, _____

20

re - joice in God a - bove. _____

24

Al - le - lu - ia, praise. _____

28

Al - le - lu - ia, praise his name, _____ who

33

came to earth by hu - man birth to be my

39

Flutes

guide and friend.

45

mp slightly faster

I will

mp slightly faster

50

tell the world _____ the won - der

54

that I know: _____ God's love

58

watch - es o - ver me where - ev - er

62

I may go. _____ Oh — praise, _____ al - le -