

Commissioned by Westminster Choir College  
for  
Helen Kemp and the Festival of Singing Children

**BODY, MIND, SPIRIT, VOICE**  
Unison Voices and Organ with Optional Flute, \*Triangle and Finger Cymbals

Eric D. Johnson  
(Refrain text by Helen Kemp)

Sue Ellen Page

*In 2, not too fast*

Flute

Voices

Organ

\*\* *mf*

5

Bod - y, mind, spir - it, voice, It takes the whole per - son to

\* Triangle =  $\text{♩}$ ; finger cymbals =  $\text{♩}$ ;  $\text{—}$  = do not dampen. (Neither percussion instrument should ever be dampened in this piece. The sign is given only where there might be some question.)

\*\* In absence of flute, play measures 1-4 on solo stop.

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CGA-391

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4

sing and re - joice; Bod - y, mind, spir - it, voice, It

10

takes the whole per-son to sing and re - joice!

F.C. Tri. *p*

15

1. Come, let each bod - y hon - or the Lord, A -

*mp* *n.b.*

\* In absence of flute, include notes in parentheses.  
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*mp*

live and a - lert, our voic - es we raise, Come, let each bod - y

*n.b.*

20

hon - or the Lord, And come be - fore God's pres - ence with praise.

*poco rit.* *a tempo*

*mf* *mf* *n.b.*

2. Come, let each mind wor - ship the Lord, Our

*poco rit.* *mf* *a tempo*

\* In absence of flute, play measures 16 - 28 on solo stop.