

Bells used: 2 octaves (10 bells)



I NEVER TOUCHED A RAINBOW

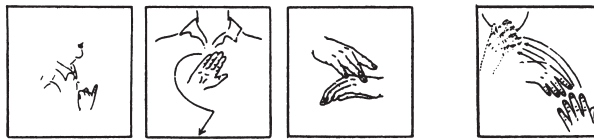
For Unison/Two-Part Voices with Accompaniment,
Optional Manual Signs,** Flute and Bells

R.A.

Ruth Artman

Gentle, flowing rhythm

Flute (or other C instrument)* $\text{♩} = 88$



1

5

NEVER

TOUCHED

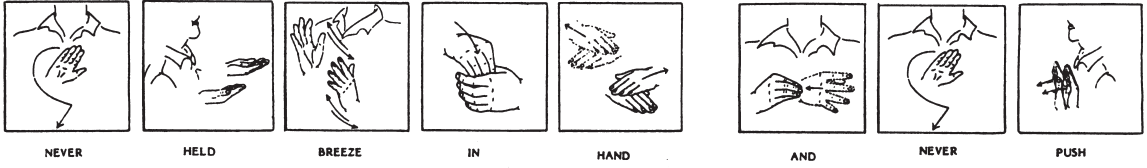
RAINBOW

Bells

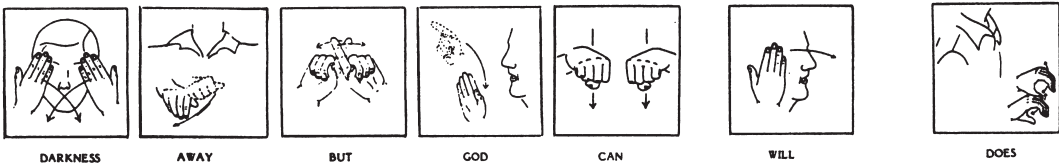
*Flute may be played an octave higher than written throughout; other C instruments as notated.

**All words that are signed are underlined for complete clarity throughout this composition. Signs included represent an abbreviated version, making it possible for an entire choir to develop precise, fluid movement throughout in a minimum of rehearsal time. For more detailed presentation, refer to textbook listed below.

All signs are from *THE JOY OF SIGNING* by Dr. Lottie Riekehof, published by GOSPEL PUBLISHING COMPANY, 1445 Boonville Avenue, Springfield, Missouri 65802. Used by permission from publisher.



nev-er held a breeze in my hand; And I could nev-er push the



dark - ness a - way; But God can, and God will, and He does ev - 'ry



DAY



GIVES



BIRD

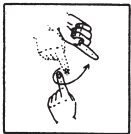


SONG TO SING

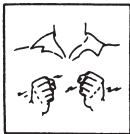
15

Flute

day. He gives each ti-ny bird a song to sing; And



TURNS



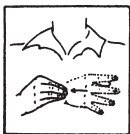
WINTER



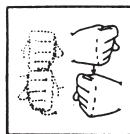
INTO



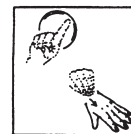
SPRING



AND



MAKES



SUN SHINE



ON

turns the win-ter in - to spring; And He makes the sun to shine on