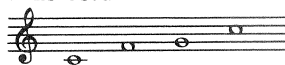


WE COME, O LORD, THIS DAY
(Two-part, with Organ or Piano Accompaniment, Optional Handbells)

Words by M.B.

Bells Used:

Michael Bedford



At a moderate pace

Handbells *mf*

Organ or Piano (Gt.) *mf* (Ped.)

Voices *mf unison*

We come, O Lord, this day, we lift our hearts to

pray; We bring our songs of grate - ful praise, our

(Sw.)

(Manuals only)

*Throughout the piece, the small notes in brackets which appear in the keyboard part are to be played only if handbells are not available.

psalms of joy to you we raise, we wor - ship you in

(Gt.)

(Ped.)

The first system of music consists of three staves. The top staff is a vocal line in G major, with lyrics 'psalms of joy to you we raise, we wor - ship you in'. The middle staff is a guitar line with a whole rest. The bottom staff is a piano accompaniment in G major, with a guitar part marked '(Gt.)' and a pedal point marked '(Ped.)'.

ev - 'ry way.

mf

(Sw.) *mf*

(Manuals only)

The second system of music consists of three staves. The top staff is a vocal line in G major, with lyrics 'ev - 'ry way.'. The middle staff is a piano accompaniment in G major, marked with a mezzo-forte dynamic '*mf*'. The bottom staff is a manual accompaniment in G major, marked with a mezzo-forte dynamic '(Sw.) *mf*'.

mp

We come, O Lord, this day, we bow our heads to

mp

mp

The third system of music consists of three staves. The top staff is a vocal line in G major, with lyrics 'We come, O Lord, this day, we bow our heads to'. The middle staff is a piano accompaniment in G major, marked with a mezzo-piano dynamic '*mp*'. The bottom staff is a manual accompaniment in G major, marked with a mezzo-piano dynamic '*mp*'.

pray; En - a - ble us to do your will, make

clear our goals and guide us still, that we may serve you

day by day.

mp *rit.*

mp (Sw.) *rit.*

More slowly and pensively

p
We come, O Lord, this day, we

More slowly and pensively

bow our heads to pray; For - give__ us when__ we

fail__ to do an act__ of love__ that pleas - es you, for -

give us when we turn a - way.

p

p (Sw.) *mp*
(Ped.)

Voice 1

mf Broadly

We come, O Lord, this day, we

Voice 2

mf

We come, O Lord, this

Broadly

mf

Broadly

(Gt.) *mf*

lift our hearts to pray; We give_ our thanks_ to

day, we lift our hearts to pray; We

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics: "lift our hearts to pray; We give_ our thanks_ to". The middle staff is another vocal line with lyrics: "day, we lift our hearts to pray; We". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

you_ a - bove, we share_ with all_ your ten - der love,

give_ our thanks_ to you_ a - bove, we share_ with all_ your

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "you_ a - bove, we share_ with all_ your ten - der love,". The middle staff is another vocal line with lyrics: "give_ our thanks_ to you_ a - bove, we share_ with all_ your". The bottom staff is a piano accompaniment with a treble and bass clef, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.