

CAROL OF THE CUCKOO

Unison/2 part with flute and keyboard

C.J.

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Joyfully (♩ = ca. 112)

Voices

mp

A

Piano

p

5

cuck - oo bird flew out of the wood, Cuck - oo, cuck - oo, She

10

Flute*

cooed as sweet-ly as she could, Cuck - oo, cuck - oo, cuck - oo! _____

10

The musical score is written for a Unison/2 part with flute and keyboard. It is in 2/4 time and marked 'Joyfully' with a tempo of approximately 112 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a key signature of one flat (B-flat). The second system starts at measure 5 and includes the lyrics 'cuck - oo bird flew out of the wood, Cuck - oo, cuck - oo, She'. The third system starts at measure 10 and includes the lyrics 'cooed as sweet-ly as she could, Cuck - oo, cuck - oo, cuck - oo!'. The score includes parts for Voices, Piano, and Flute*. The piano part is marked 'p' and the voices part is marked 'mp'. The flute part is marked with an asterisk (*). The score is written in a standard musical notation with a treble and bass clef for the piano and a single treble clef for the voices and flute.

*If flute is not available, accompaniment may be adapted for piano duet, playing the flute part 8 va where necessary.

First system of the musical score, measures 15-19. The vocal line (top staff) begins with a piano (*p*) dynamic and a trill (*tr*) in measure 19. The piano accompaniment (bottom staff) features a steady eighth-note bass line. The lyrics "To Beth - le - hem she made her way, Cuck-" are written below the vocal staff.

15

p

tr

To Beth - le - hem she made her way, Cuck-

Second system of the musical score, measures 20-24. The vocal line includes a trill (*tr*) in measure 22. The piano accompaniment continues with the same eighth-note bass line. The lyrics "oo, cuck - oo, She knew it was a spec - ial day, Cuck - oo, cuck-" are written below the vocal staff.

20

tr

oo, cuck - oo, She knew it was a spec - ial day, Cuck - oo, cuck-

Third system of the musical score, measures 25-29. The vocal line starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment remains consistent. The lyrics "oo, cuck - oo! The" are written below the vocal staff.

25

p

mf

oo, cuck - oo! The

FLUTE

Joyfully ($\text{♩} = \text{ca. } 112$)

4 5 10 4 15 *p*

20 *tr* *p* *tr*

25 *mp*

30 *p*

35 40

45 *dim.* *pp*

50 55

60 65 *pp* accelerating gradually *p* to

70 75 ($\text{♩} = \text{ca. } 184$)

nearly *mp* double *mf* time *f* Tempo I

80 85 90 95 *slowing* *dim.* *gradually* *to* *pp*

100 *tr* 105

110