

TWENTY-THIRD PSALM – AN INTERPRETATION

Text adapted
by F. W.

Music by
Frances Waterman


Moderately

All a - round me deep in -
side me, my cre - a - tor sings His song, and its mu - sic is the
beau - ty of this world where I be - long. With the

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, often using chords and moving lines. The vocal line is simple and lyrical, following the text. The tempo is marked 'Moderately'.

Copyright © 1973 Choristers Guild. All rights reserved. Printed in U.S.A.
Duplication is prohibited without permission of the publisher.

sun He lifts my eyes up to be - hold His right - eous -



ness. On the wind He sends me com - fort, with the



rain He sends me rest, though the clouds of sor - row



gath - er, and the night falls all too soon. Hope of

