

# ALL GLORY, LAUD, AND HONOR

(Unison)

Text by  
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Music by  
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Arranged & edited by Richard Peek

**Allegro moderato**

Organ *mf*

Man. 1

Unison Voices

All glo - ry,

laud, and hon - or, To

Thee, Re - deem - er King,

To whom the

The first system of music features a vocal line and a piano accompaniment. The vocal line has a whole rest followed by a half note 'To', a quarter note 'whom', and a half note 'the'. The piano accompaniment consists of a treble and bass clef. The bass clef has fingerings: 1, 4, 4, 4, 4, 1, 2, 3, 1, 3. The treble clef has a trill 'tr' above the first measure.

lips of chil - dren Made

The second system continues the vocal line with 'lips of chil - dren' and 'Made'. The piano accompaniment has fingerings: 1, 2, 1, 1, 1, 1, 1-4, 5.

sweet ho - san - nas ring!

The third system continues the vocal line with 'sweet ho - san - nas ring!'. The piano accompaniment has fingerings: 5-4, 1, 2, 1, 1, 2, 1, 2, 1, 2, 1, 5, 3, 1, 1.

The peo - ple of the He - brews,

The fourth system continues the vocal line with 'The peo - ple of the He - brews,'. The piano accompaniment has fingerings: 3, 1, 2, 1, 4-5, 2-1, 1, 2, 1, 4-5, 1-2, 9, 3, 1, 5, 4.