

Giving thanks to God for Dr. Rick E. Klug on the occasion of his birthday

Scatter the Darkness, Break the Gloom

BESANÇON

French

arr. Jacob B. Weber

Stephen P. Starke

Lively, heavily accented (♩. = ca. 62) (♩ = ♩ throughout)

*Organ or Piano

mp with growing intensity

mf

(Man.)

4

Part II (opt.) *f*

Scat - ter the dark - ness, break the

Part I *f*

Scat - ter the dark - ness, break the

f

mf

Tune: Public Domain

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*Dynamic markings in the accompaniment may be freely interpreted when performed using organ.

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7

gloom; Sun, re - veal an emp - ty tomb Shin - ing with

gloom; Sun, re - veal an emp - ty tomb Shin - ing with

(Ped.)

10

joy for all__ our sor - rows, Hope_ and peace_ for all__ to -

joy for all our sor - rows, Hope_ and peace_ for all__ to -

(Man.)

13

mor - rows, Life un - e - clipped by doubt_ and dread: Christ has

mor - rows, Life un - e - clipped by doubt and dread: Christ has

(Ped.)

16

ris - en from_ the dead!

ris - en from_ the dead!

mp

(Man.)

19

mf

f

22

Lighter than previous

mp unis.

Bear-ing the stan - dard from on high As the Lamb of God to

p
legato