

The Sacrifice of Praise

Foliott S. Pierpoint, 1835-1917

Taylor Davis

Gently flowing (♩ = 68)

The musical score is arranged in three systems. The first system shows the Cello part (marked with an asterisk) and the Piano accompaniment. The Cello part features a melodic line with slurs and a dynamic marking of *mf*. The Piano part consists of a steady accompaniment in the right hand and a bass line in the left hand, also marked *mf*. The second system begins with a measure rest for the Cello and Tenors, followed by the Tenors' entry with the lyrics "For the beau-ty of the". The Piano accompaniment continues. The third system continues the Tenors' line with the lyrics "earth, for the glo-ry of the skies, for the". The Piano accompaniment remains consistent throughout.

Cello*

Piano

T
B

Tenors *mf*

For the beau-ty of the

earth, for the glo-ry of the skies, for the

A cello part is printed on pages 18-19.

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10

love _____ which from our birth _____ ov - er and

12

'round us lies, 'round us lies.

14 *Sopranos mf*

S
A

For the beau - ty of each hour,

16

of the day and of the night, hill and vale _____ and tree and

19

flow'r, sun, moon and stars of light,

21

unis. accel. **Moderato** *f, div.*

S A stars of light: Christ our God, to

T B stars of light: Christ our God, to

unis. accel. *f, div.*

Moderato

accel. *f*

24

raise _____ this, our

thee we raise, to thee we raise this, our

raise _____ this, our

thee we raise, to thee we raise this, our

27

sac - ri - fice of grate - ful praise, _____

sac - ri - fice of grate - ful praise, _____

30

this, our sac - ri - fice of

this, our sac - ri - fice of

this, our sac - ri - fice of

33 **Tempo I**

mf

mf

praise.

mf

praise.

Tempo I

mf

36

unis. mf

For the joy of hu-man love,

unis. mp

For the joy of hu-man