

# Think on These Things

Beth A. Elston  
Based on Philippians 4:8

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With a gentle lilt (♩ = 104)

Piano *mp*

pedal ad. lib

The piano introduction consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. The left hand plays a bass line starting on G2, moving up stepwise to B2, then down to A2, G2, F#2, E2, and D2. The tempo is marked 'With a gentle lilt' and the metronome marking is ♩ = 104. The dynamics are marked 'mp' (mezzo-piano). The instruction 'pedal ad. lib' is written below the bass staff.

The piano accompaniment continues with two staves. The right hand continues the melodic line from the introduction, and the left hand continues the bass line. The music is in 3/4 time and three sharps.

Sopranos *mp*

S A

8

What - ev - er is true, what - ev - er is

The soprano vocal line begins at measure 8. The lyrics are 'What - ev - er is true, what - ev - er is'. The melody starts on G4, moves up to A4, B4, and then down to A4, G4, F#4, E4, and D4. The piano accompaniment continues with two staves.

12

love - ly, think on these things.

The soprano vocal line continues at measure 12. The lyrics are 'love - ly, think on these things.'. The melody starts on G4, moves up to A4, B4, and then down to A4, G4, F#4, E4, and D4. The piano accompaniment continues with two staves.

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16 *Add Altos*  
*mp*

What - ev - er is good, pleas - ant and

20

ho - ly, think on these things.

24 *mf*

S  
A  
T  
B

*mf*

Fix your thoughts on the Lord Je - sus Christ.

Fix your thoughts on Christ.

28

He is love, he is beau - ty and light.

He is love, beau - ty and light.

32

What - ev - er is wor - thy of praise

What - ev - er is wor - thy of praise

36

is of God.

is of God.

*dim.*

*dim.*

*dim.*

40 *mp unis.* *div.*

T B

What - ev - er is just, what - ev - er is

44

righ- teous, think on these things.

48 *mp* *unis.*

S A

What is pure, no - ble,

T B

What - ev - er is pure, no - ble and