

O For a Thousand Tongues to Sing
arr. Mark Patterson

CGA1386
SAB with piano and optional flute
and congregation



Hymns of Faith
CHORAL SERIES

O For a Thousand Tongues to Sing

Charles Wesley, 1707-1788, alt.

AZMON
Carl G. Glaser, 1784-1829
arr. Mark Patterson (ASCAP)

With exuberant joy ($\text{d} = 82$)

The musical score consists of four systems of music. System 1 starts with a flute part in 2/2 time, key signature B-flat major, dynamic f. The piano part follows with a bass line and chords. System 2 continues with the same instrumentation and key signature. System 3 begins with a flute solo over a sustained bass note. System 4 concludes the section with a final flourish from the flute and piano.

*A flute part is printed on pages 11-12.

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Fl.

S A *f unis.*
O, for a thou-sand tongues to sing;

T B

12

Fl.

S A *f unis.*
O, for a thou-sand tongues to sing;

T B

16

cresc. poco a poco

O, for a thou-sand tongues to sing, a thou-sand tongues to sing,

cresc. poco a poco

O, for a thou-sand tongues, a thou-sand tongues to sing, a

cresc. poco a poco

20

rall. **ff** **f** *a tempo*

ff rall. **f** *a tempo*

sing. O for a thou - sand

rall. **ff** **f** *a tempo*

thou-sand tongues to sing. O for a thou - sand

rall. **ff** **f** *a tempo*

24

tongues to sing my great Re - deem - er's praise, the
tongues to sing my great Re - deem - er's praise, the

27

glo - ries of my God and King, the tri-umphs of his
glo - ries of my God and King, the tri-umphs of his