

Gloria In Excelsis
Dan R. Edwards

CGA1365

Unison/two-part with piano and
opt. claves, maracas, and bongos



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The musical score consists of four staves. The top three staves are grouped by a brace and have a common key signature of one sharp (F#). The first staff (Claves) has a tempo of Joyfully (♩ = 132) and dynamic f. The second staff (Maracas) shows eighth-note patterns. The third staff (Bongos) shows sixteenth-note patterns. The bottom staff (Piano) is in G major (two sharps) and has a tempo of Joyfully (♩ = 132) and dynamic f. It features a harmonic progression of chords: A7, D7, G7, C7, F7, B7, E7, A7, D7, G7, C7, F7, B7, E7.

A reproducible percussion part is available, code CGRP32.

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3

Musical score for measures 3-4. The top three staves (X, O, V) play eighth-note patterns. The bottom two staves (Guitar and Bass) play chords.

5

Musical score for measures 5-6. The top three staves (X, O, V) play eighth-note patterns. The bottom two staves (Guitar and Bass) play chords. The vocal part starts with "Gloria" lyrics.

f Descant (3rd time only)
 Glo - ri - a____ glo - ri - a____
 Glo - ri - a____ in ex - cel - sis, glo - ri - a____ in ex - cel - sis,
f Part II (2nd and 3rd times only)

f Part I (all 3 times)
 Glo - ri - a____ in ex - cel - sis, glo - ri - a____ in ex - cel - sis,

7

1.2.

X glo - ri - a in ex - cel - sis De - o.
 ♀ glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. (clap) (clap)
 ▽ glo - ri - a in ex - cel - sis, in ex - cel - sis De - o. (clap) (clap)

1.2.

9 3.

X in ex - cel - sis De - o.
 ♀ in ex - cel - sis De - o. (clap) (clap) Et in____ ter - ra
 ▽ in ex - cel - sis De - o. (clap) (clap) Et in____ ter - ra

mf cantabile

mf cantabile

mf smoothly

11

pax ho - mi - ni - bus, et in ter - ra

I
II
Bassoon

13

X **mf**

O **mf**

□ **mf**

pax ho - mi - ni - bus.

I
II
Bassoon