

For Susan Gerling  
**O Come, All Ye Faithful**

*ADESTE FIDELES*  
John Francis Wade, 1711-1786  
arr. B. Wayne Bisbee

Traditional carol

$\text{♩} = \text{ca. } 104$

Piano *f*

3

5

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7

Piano introduction for the first system, measures 7-9. The music is in G major and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Unison  
*mf* smoothly

10

A - des - te fi - del - es, Lae - ti tri - um -

Second system, measures 10-13. The vocal line is a unison melody in G major, marked *mf* smoothly. The piano accompaniment consists of block chords in the right hand and a bass line of quarter notes in the left hand.

14

phan - tes, Ve - ni - te, ve - ni - te in Beth - le -

Third system, measures 14-17. The vocal line continues the unison melody, marked *mf* smoothly. The piano accompaniment continues with block chords and a bass line of quarter notes.

18

hem! Na - tum vi - de - te Re-gem an - ge -

22

*p* *cresc. poco a poco*

lo - rum: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

*p* *cresc. poco a poco*

26

*f*

re - mus, Ve - ni - te a - do - re - mus\_ Do - mi -

*f*

30 *mp*

num. O come, all ye

34

faith - ful, Joy - ful and tri - um - phant, O come ye, O come\_ ye to

39 *mf*

Beth - le - hem; Come and be - hold him,

43 *p*

Born the King of an - gels; O come, let us a -

46 *cresc. poco a poco* *f*

dore him, O come, let us a - dore him, O

49

come, let us a - dore him, Christ the Lord.

\*Bring out melody in left hand.