

Psalm of Celebration

Dan R. Edwards

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With energy (♩ = 108)

*Tambourine *pp* (repeat as desired)

Soprano Alto Unison *mp*

Piano *pp* (repeat as desired)

Oh,

3

come re - joice, lift up your voice and sing with one ac - cord, a

mp

5

song of cel - e - bra - tion to our migh - ty King and Lord. Let

*A tambourine part is printed on page 14.

**Continue tambourine pattern through m. 20.

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7

all pro-claim and bless the name of God who reigns a - bove. Come

9

S A *mf*
 join the ju - bi - la - tion, for God's great e - ter - nal love! Oh,

T *mf*
 Oh,

11

let us bring an of - fer - ing of joy - ful song and praise, un -

let us bring an of - fer - ing of joy - ful song and praise, un -

mf

13

to the King of ma - jes - ty, our Lord, An - cient of Days. Let

to the King of ma - jes - ty, our Lord, An - cient of Days. Let

Detailed description: This system contains measures 13 and 14. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a major key with two flats (B-flat and E-flat). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

15

ev - 'ry tongue pro - claim the One from whom all bless - ings flow, de -

ev - 'ry tongue pro - claim the One from whom all bless - ings flow, de -

Detailed description: This system contains measures 15 and 16. It features two vocal staves and a piano accompaniment. The vocal lines continue the melody from the previous system. The piano accompaniment maintains the same rhythmic pattern as in measures 13-14.

17

clare God's won - drous glo - ry and let ev - 'ry na - tion know. De -

clare God's won - drous glo - ry and let ev - 'ry na - tion know. De -

Detailed description: This system contains measures 17 and 18. It features two vocal staves and a piano accompaniment. The vocal lines end with a fermata on the final note of each phrase. The piano accompaniment includes a crescendo hairpin in the right hand leading to a final chord. A forte (*f*) dynamic marking is placed above the final notes of both vocal staves.

19

clare God's won-drous glo - ry and let ev - 'ry na - tion know.

clare God's won-drous glo - ry and let ev - 'ry na - tion know.

21 (Tamb.)

mp *f*

div. mp *f*

Praise God! Sing hal - le - lu - jah,

mp *f*

Praise God! Sing hal - le - lu - jah,

mp *f*