

Choral Score

Commissioned by Ellen Moretz  
to the Glory of God and in honor of all musicians

# Sing of Mary, Pure and Lowly

RAQUEL

Skinner Chávez-Melo, 1944-1992

arr. Carol Lynn Mizell

Roland F. Palmer, 1891-1985

Flowing gently (♩ = 60)

Handchimes Oboe

(Singing Bell) *mp* LV

This block contains the instrumental introduction for Handchimes and Oboe. The Handchimes part is in the bass clef, and the Oboe part is in the treble clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Flowing gently' with a quarter note equal to 60 beats per minute. The dynamic is *mp* (mezzo-piano) and the volume is *LV* (Loudly).

This block continues the Handchimes part from the previous system, showing a melodic line with a crescendo and decrescendo.

SA Handbells

Stanza 1 *mp*

Solo or unis.

Sing of Mar - y, pure and

Stop Singing Bell

This block shows the vocal entry for the Soprano (SA) and the Handbells. The SA part is in the treble clef, and the Handbells part is in the bass clef. The dynamic is *mp* (mezzo-piano). The instruction 'Solo or unis.' indicates that the Handbells can play either solo or unison. The lyrics are 'Sing of Mar - y, pure and'.

SA

low - ly, maid - en moth - er, wise and mild. Sing of

This block continues the vocal line for the Soprano (SA). The lyrics are 'low - ly, maid - en moth - er, wise and mild. Sing of'.

SA

God's own Son most ho - ly, who be - came her lit - tle

This block continues the vocal line for the Soprano (SA). The lyrics are 'God's own Son most ho - ly, who be - came her lit - tle'.

SA *mf unis.*

child. Fair - est child of fair - est moth - er, God the

TB *mf unis.*

Fair - est child of fair - est moth - er, God the

This block shows the vocal lines for the Soprano (SA) and Tenor Bass (TB). Both parts are marked *mf unis.* (mezzo-forte unison). The lyrics are 'child. Fair - est child of fair - est moth - er, God the'.

This Choral Score is accompanied by handbells (5 or 6 octaves) and optional handchimes (5 or 6 octaves). A Handbell Score is available, code CGB738. A Full Score is available, code CGB737. The Full Score includes reproducible parts for oboe and congregation.

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25

SA Lord who came to earth, Word made flesh, our ver - y

TB Lord who came to earth, Word made flesh, our ver - y

28

SA broth-er, takes our na - ture by his birth. *mp* *div.* *p* \* Stanza 2 Sing of

TB broth-er, takes our na - ture by his birth.

37

SA Je - sus, Son of Mar - y, in the home at Naz - a -

*mp* *p*

40

SA reth. Toil and la - bor can-not wea - ry love en -

*p* *mp*

43

SA dur - ing un - to death. Con-stant was the love he

*mp* *div. mp*

TB

46

SA gave her, though it drove him from her side, forth to

TB

\* Melody is passed between soprano and alto parts in mm. 36-44.

49

SA  
TB

preach, and heal, and suf - fer, till on Cal - va - ry he

52

SA  
TB

died. Sing of Mar - y, *unis.*

Sing of *unis.*

56

SA  
TB

— sing of Je - sus, Ho - ly

Mar - y, — sing of Je - sus, —

59

SA  
TB

Moth - er's ho - lier Son. From his throne in heav'n he

— Ho - ly Son. —

62

SA  
TB

sees us, Thi-ther calls us ev - 'ry one, —

Thi-ther calls us ev - 'ry