

A Mass for Treble Voices

Luke 2:14

2. Glory to God

Allen Pote

Joyfully (♩ = ca. 66)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *f* (forte). The piano part consists of a right-hand melody and a left-hand accompaniment of chords and moving lines. At measure 4, the unison treble voices enter with the lyrics "Glo-ry to God, _ glo-ry to God, _". The piano accompaniment continues with a *mf* (mezzo-forte) dynamic. At measure 7, the unison treble voices continue with "glo-ry to God _ in the high - est! Glo-ry to God, _". The piano accompaniment provides harmonic support throughout.

From *A Mass for Treble Voices*. Other movements available:

A Prayer for Mercy (CGA1253), *We Believe in God* (CGA1255), *Sanctus and Benedictus* (CGA1256),
and *Lamb of God* (CGA1257).

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CGA1254

10

glo - ry to God, glo - ry to God in the high - est!

13

Part II *mf*

Glo-ry to God, glo-ry to

Part I *mf*

Glo-ry to God, glo-ry to God,

16

God in the high - est, in the high - est!

glo-ry to God in the high - est! Glo-ry to God,

19 *f*
Glo - ry to God, glo - ry to God in the high - est!
glo - ry to God, glo - ry to God in the high - est!
f

22 Unison *mp*
Peace, good will, good
mp

25
will to all peo-ple on earth... Peace and good