

# My Everything

Macon Delavan

Keith Hampton

Freely improvised, follow the soloist

Piano

*mp*

The piano introduction consists of three measures in 4/4 time, key of B-flat major. The right hand features a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand provides harmonic support with chords and moving lines.

4

Solo *ad lib.*  
*mp*

You are my God. You are my

The vocal line begins at measure 4 with a whole rest, then sings "You are my God. You are my". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

8

King. \_\_\_\_\_ You are my Mas-ter, \_\_\_\_\_ my ev - 'ry -

The vocal line continues at measure 8 with "King. \_\_\_\_\_ You are my Mas-ter, \_\_\_\_\_ my ev - 'ry -". The piano accompaniment provides a steady harmonic and rhythmic foundation.

12

thing. You are my God. You are my

16

King. You are my Mas - ter,

19

1. you are my Mas - ter, 2. you are my

\* 1. 2.

22

**In tempo** (♩ = 64)

Mas - ter, my ev - 'ry - thing.

\*Repeat until the soloist gives the signal to go to the second ending.

25 *div. mp*

S A

T B

*unis. mp*

You are my God. You are my

You are my God. You are my

29

King. You are my Mas-ter, my ev - 'ry-

King. You are my Mas-ter, my ev - 'ry-

33

thing. You are my God. You are my

thing. You are my God. You are my

37 *unis.*

King. \_\_\_\_\_ You are my Mas-ter, \_\_\_\_\_ my ev - 'ry-  
*unis.*

King. \_\_\_\_\_ You are my Mas-ter, \_\_\_\_\_ my ev - 'ry-

41 *div. mf*

thing. \_\_\_\_\_ You are Lord. \_\_\_\_\_ You are  
*mf*

thing. \_\_\_\_\_ You are Lord. \_\_\_\_\_ You are

*mf*

45

Lord. \_\_\_\_\_ You are Lord. \_\_\_\_\_ You are  
 \_\_\_\_\_ You are

Lord. \_\_\_\_\_ You are Lord. \_\_\_\_\_ You are