

# Christ Has Broken Down the Wall

3

Mark A. Miller

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Slowly (♩ = 60)

Piano

The piano introduction consists of three measures in 4/4 time, marked 'Slowly' with a tempo of 60 beats per minute. The music is in the key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The first measure starts with a piano (*p*) dynamic.

4

opt. solo  
*mp*

Christ has bro-ken down the wall.

This system contains the first line of the song. It begins with a vocal line starting at measure 4, marked 'opt. solo' and 'mp'. The lyrics are 'Christ has bro-ken down the wall.' The piano accompaniment continues from the previous system, providing harmonic support for the vocal line. The piano part includes chords and moving lines in both hands.

7

Christ has bro-ken down the wall. Let us join our\_

This system contains the second line of the song. The vocal line starts at measure 7 with the lyrics 'Christ has bro-ken down the wall. Let us join our\_'. The piano accompaniment continues, providing harmonic support for the vocal line. The piano part includes chords and moving lines in both hands.

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CGA1224

10

hearts\_ as one. Christ has bro - ken down the wall.

13 *unis.*  
*mp*

S  
A

We're ac-cept-ed as we are. We're ac-cept-ed as we

T  
B

We're ac-cept-ed as we are. We're ac-cept-ed as we

*mp*

16

are. Through God's love all is re - con-ciled.