

We Are Yours, Lord

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Freely

Piano *mp* *mf* *dim.*

The piano introduction is in 4/4 time. It begins with a series of chords in the right hand and single notes in the left hand. The dynamics start at mezzo-piano (*mp*), increase to mezzo-forte (*mf*) in the third measure, and then gradually decrease (*dim.*) in the fourth measure.

5 *div. p* **Slowly emerging from stillness** (♩ = 62)

Ho - ly God, cre - a - tor of our in - most be - ing, — you

pp *p* *unis. p*

The first system of music includes the vocal line and piano accompaniment for the first line of lyrics. The tempo is marked 'Slowly emerging from stillness' with a quarter note equal to 62 beats per minute. The vocal line starts with a fermata and then enters with a *div. p* (divisi piano) marking. The piano accompaniment starts with a *pp* (pianissimo) marking and then moves to *p* (piano). The piano part features a unison *p* marking in the bass line.

10 *mp*

spoke our first full thoughts — and breathed our in - no - cent prayers. You've

mp *mp*

The second system of music includes the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a *mp* (mezzo-piano) marking. The vocal line features a triplet of eighth notes in the second measure of the line. The piano accompaniment also features a triplet of eighth notes in the second measure of the line.

Moving forward (♩ = 72)

14 *mf* *rall.* *f a tempo* *dim.*

healed us, you've led us, you've loved us, you've

mf *rall.* *f a tempo* *opt. div.* *dim.*

mf *cresc.* *rall.* *f a tempo* *dim.*

18 *mp* *unis.*

loved us, Ho - ly God. Now we

mp *unis.*

mp

22 *Slightly faster* (♩ = 76) *mf*

come to wor-ship you. We come to

mf

poco accel. e cresc. *mf*

26

wor - ship you, might - y God. We come to praise you,

29 *div.*

Ho - ly one. Giv - ing praise to your name in all we do, we are

opt. div. *unis.*

32

yours, Lord, may our lives bring glo - ry to you. We will