

Rejoice and Sing!

Craig Curry
Based on Psalm 118:24

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Cheerfully (♩ = 104-110)

The musical score is arranged in three systems. The first system includes an optional Flute part and a Piano accompaniment. The Flute part begins with a *mf* dynamic and features a melodic line with a repeat sign. The Piano accompaniment also starts with *mf* and provides a harmonic foundation with chords and a steady bass line. The second system continues the instrumental parts and introduces the vocal parts. Part I and Part II are vocal staves that enter with the lyrics "Re-joice and". Part I has a *mf* dynamic, while Part II has a *mf* dynamic for the second time only. The piano accompaniment continues with a *f* dynamic in the third measure of this system. The score concludes with a final piano accompaniment measure.

A flute part is printed on page 11.

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10

II
I

sing! It's time to cel - e - brate! For this is the day the Lord our God has

sing! It's time to cel - e - brate! For this is the day the Lord our God has

15

mf

II
I

made! _____ Re - joice and sing, come cel - e -

made! _____ Re - joice and sing! It's time to cel - e -

20

brate! For this is the day the Lord our God has made!_____

brate! For this is the day the Lord our God has made!_____

25

Ev - 'ry - bod - y gath - er 'round, come and

Ev - 'ry - bod - y gath - er 'round, come and