

# Hark! The Angels Sing!

3

Charles Wesley, 1707-1788

MENDELSSOHN  
Felix Mendelssohn, 1809-1847  
arr. Taylor Davis

With energy (♩. = 56-58)      Sopranos *mf*

Piano { *mf*

The musical score consists of three systems of music. System 1 starts with a blank measure for the Soprano, followed by a measure of eighth-note chords for the Piano. The Soprano then enters with the melody 'Hark! the herald angels sing,'. System 2 begins with a piano introduction, followed by the Soprano singing 'Glor - ry to the new - born King;'. System 3 continues with the piano and the Soprano singing 'peace on earth, and mer - cy mild,'.

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13

God and sin - ners rec - on - ciled!"

17 *f* (+ Altos)  
SA unis.

Joy - ful, all ye na-tions rise, join the tri - umph

21 *div. decresc.*  
in Beth - le -

of the skies; with an-ge - lic host pro - claim, "Christ\_ is born

S A

26 hem!" *mf*

Hark! the her - ald an-gels sing, Hark! the her - ald an-gels sing, Hark! the her - ald an-gels sing, Hark! the her - ald an-gels sing,

S A

29 *mp*  
*hushed*

Hark! the her - ald an-gels sing, Hark! the her - ald an-gels sing, Hark! the her - ald an-gels sing,  
*mf*

B

Christ, by high - est heav'n a - dored;

*mf*

32 *mf* *mp*

Hark! the her - ald an-gels sing, Hark! the her - ald an - gels sing, Hark! the her - ald an - gels sing,

Christ, the ev - er -

(8<sup>vb</sup>)

35

Hark! the her - ald an-gels sing, Hark! the her - ald an-gels sing, Hark! the her - ald an-gels sing,

last - ing Lord; late in time be -

(8<sup>vb</sup>)