

Witness

African American spiritual

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arr. Mark Patterson

With intensity (♩ = ca. 142)

Piano

f

The piano introduction consists of four measures in 4/4 time, marked with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

4

Unison
sub. p

Who'll be a wit - ness for my Lord?_

The first vocal line begins at measure 4 with a unison melody marked *sub. p*. The piano accompaniment continues with chords and moving lines in both hands.

7

mp

Who'll be a wit - ness for my Lord?_ Who'll be a wit - ness

The second vocal line starts at measure 7, with the piano accompaniment marked *mp*. The melody continues with the lyrics 'Who'll be a wit - ness'.

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10 *mf*

for my Lord?_Who_ will be a wit-ness for my_ Lord?_

14

Now Dan-iel was_ a He-brew child,_ he

17

went to pray to his God a - while._ The king at once_ for

20

Dan-iel did send,_ he put him right down in the li- ons' den._

23 *sub. p*

God sent an-gels, the li-ons to keep,— so Dan-iel laid down and

sub. p

26 *f*

went to sleep.— Dan-iel was a wit-ness for my Lord.—

f

29

Dan-iel was a wit-ness for my Lord.— Dan-iel was a wit-ness

32

for my Lord.— Dan-iel was a wit-ness for my— Lord.—

decresc.