

# Children, Let's Wait for the Baby

Thomas Keesecker

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Quietly (♩ = ca. 80)

Piano *pp*

*loco*

*8<sup>va</sup> (both hands)*

The piano introduction is in 4/4 time, marked 'Quietly' with a tempo of approximately 80 beats per minute. It begins with a piano (*pp*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides harmonic support with chords and a bass line. The piece concludes with a final chord marked *8<sup>va</sup> (both hands)*.

Women (or optional Solo)

5 *p*

Chil - dren, let's wait for the ba - by. \_\_\_\_\_

*loco*

*8<sup>va</sup> (both hands)*

The first vocal line is marked 'Women (or optional Solo)' and begins at measure 5. The melody is in a soprano range, starting on a half note 'Chil' and moving through 'dren, let's wait for the ba - by.' The piano accompaniment is marked *loco* and features a steady accompaniment pattern. The piece ends with a final chord marked *8<sup>va</sup> (both hands)*.

7

Chil - dren, let's wait for the ba - by. \_\_\_\_\_

*loco*

*8<sup>va</sup> (both hands)*

The second vocal line begins at measure 7, continuing the melody from the first line. The piano accompaniment remains consistent with the *loco* marking. The piece concludes with a final chord marked *8<sup>va</sup> (both hands)*.

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9 *cresc.* *poco rit.*

Chil-dren, let's wait for the ba - by boy — who will bring us peace and

*loco*

*cresc.* *poco rit.*

11 *accel.*

joy!

*accel.* *mf*

14 **Joyfully** (♩ = ca.112) (All) *mf*

S A Chil-dren, let's wait for the ba - by. —

T (B) *mf*

**Joyfully** (♩ = ca.112)

16

Chil-dren, let's wait for the ba - by. —

18

Chil-dren, let's wait for the ba - by boy —

20

— who will bring us peace and joy!