

Commissioned by Highland Park United Methodist Church, Dallas, Texas,
to honor Carolyn Lewis for her faithful service as director of Noah's Arts

The Good Shepherd

Jerome Berryman
Based on Psalm 23

(A Conversation)

Helen Kemp

Flowing (♩. = 78)

Piano *mp*

3 Part I *mp*
I am the good Shep-herd. — I know each of my sheep by name,

Part II

5
and they know the sound of my voice. —

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7

mp

You are the good Shep - herd. — You know my name,

This system contains measures 7 and 8. It features a vocal line (II) and a piano accompaniment (I). The vocal line begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "You are the good Shep - herd. — You know my name,". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

9

and I know the sound of your voice. —

This system contains measures 9 and 10. The vocal line (II) continues with the lyrics: "and I know the sound of your voice. —". The piano accompaniment (I) continues with the right-hand melody and left-hand bass line.

11

So when I call — my sheep, call them from the sheep - fold,

This system contains measures 11 and 12. The vocal line (I) begins with the lyrics: "So when I call — my sheep, call them from the sheep - fold,". The piano accompaniment (II) continues with the right-hand melody and left-hand bass line.

13

they fol - low me.

I fol - low when I hear your call.

16

mf with a lilt

I walk in front of my sheep

p *mf*

18

to show them the way _____ to the good, green grass,

mf

the