

# Rejoice in the Lord

James Brighton  
Based on Philippians 4:4-7

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With great joy! (♩ = 126)

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With great joy! (♩ = 126)'. The piano part begins with a forte (*f*) dynamic. The vocal parts have rests in the first two measures.

Musical score for vocalists and piano. The vocal parts enter in measure 3 with the lyrics 'Re - joice in the Lord \_ al -'. The piano part continues with accompaniment. Dynamics include *div. f* and *opt. div. f*. The piano part features complex chordal textures and moving bass lines.

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6

ways, — and a - gain I — say re-joyce! Re -

9

joyce in the Lord — al - ways, — and a - gain I — say re-joyce!

12 *Solo mf*

Chil - dren, do not wor -

14

- ry, cast a - way your cares. \_

17

Just give thanks in ev - 'ry - thing; \_