

Alleluia! Christ the Lord Is Risen!

2 octaves
Handbells/handchimes used: 4



Lynn Shaw Bailey and Becki Slagle Mayo
(inspired by "Easter Flowers Are Blooming Bright,"
Mary A. Nicholson, 1875)

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With energy and excitement (♩. = 72)

Handbells or Handchimes (optional)

Piano

The score consists of three systems. The first system shows the beginning of the piece with a treble clef staff for handbells/handchimes and a grand staff for piano. The key signature is G major (one sharp). The tempo is marked 'With energy and excitement' with a quarter note equal to 72 beats per minute. The first system includes measures 1 and 2. The second system includes measures 3, 4, and 5. The third system includes measures 6 and 7. The piano part provides harmonic support with chords and moving lines. The handbell part has a melodic line in the first system and rests in the second. The vocal part enters in measure 5 with a unison melody. The lyrics are: 1. Easter flowers, 2. Sparrows soar in.

1 *mf* 2

3 4 5

Unison *mf*

1. Eas - ter flow - ers
2. Spar - rows soar in

A handbell/handchime part is printed on page 8.

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6

bloom - ing bright, Eas - ter skies pour ra - di - ant light.
glo - rious flight, moun - tains clap their hands in de - light.

9

Christ the Lord is ris - en to - day, glo - ry, al - le -
Christ the Lord is ris - en to - day, glo - ry, al - le -

12 Handbells or Handchimes 13 14

lu - ia!
lu - ia!

15 16 17

All cre - a - tion joins in praise, hearts are fixed in
 All the earth is glad to - day, Je - sus Christ has

18

ju - bi - lant gaze. Christ the Lord is
 con - quered the grave! Christ the Lord is

20

ris - en to - day, glo - ry, al - le - lu - ia!
 ris - en to - day, glo - ry, al - le - lu - ia!