

7

sep - a - rate us _____ from the love of Christ? If God is

sep - a - rate us from the love _____ of Christ?

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "sep - a - rate us _____ from the love of Christ? If God is" on the top staff and "sep - a - rate us from the love _____ of Christ?" on the bottom staff. The piano accompaniment features a treble and bass clef with chords and moving lines.

9

for us who can be _____ a - gainst us? _____ Who can

Who can be a - gainst us? _____ Who can

div. *f*

div. *f*

f

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "for us who can be _____ a - gainst us? _____ Who can" on the top staff and "Who can be a - gainst us? _____ Who can" on the bottom staff. The piano accompaniment includes dynamic markings: *div.* and *f* on both staves.

11

sep - a - rate us _____ from the love of Christ? Can

unis. *mf*

unis.

This system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "sep - a - rate us _____ from the love of Christ? Can" on the top staff. The piano accompaniment includes dynamic markings: *unis.* and *mf* on the top staff, and *unis.* on the bottom staff. The system concludes with a double bar line.

13

trou - ble, — hard - ship, or suf - fer - ing, —

mf

Can

15

pov - er - ty, dan - ger or death? No, in

hun - ger, — dan - ger or death?

f

17

all these things — we are more than con - quer - ors, — through him who

div.

19 *mp* *slowing*

loved us, through him who loved us. If God is

mp *slowing*

mp *slowing*

21 *a tempo* *mf*

for us who can be a - gainst us? Who can

a tempo *mf*

a tempo *mf*

23 *unis.*

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