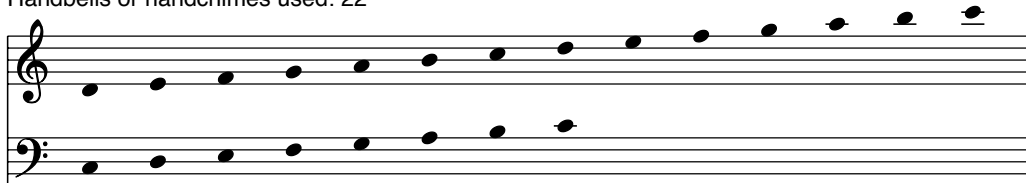


Let Happy Hosannas Ring!

3 octaves
Handbells or handchimes used: 22



Triumphantly (♩ = 104-120)

Tammy Waldrop

Piano accompaniment for 'Let Happy Hosannas Ring!' in 4/4 time, marked *f*. The score includes various musical techniques:

- 1 SK (Shake) in measures 1-2
- 2 SK (Shake) in measures 3-4
- 3 (Triplet) in measures 5-6
- 4 (Triplet) in measure 7
- 5 SK (Shake) in measures 8-9
- 6 SK (Shake) in measures 10-11
- 7 (Triplet) in measure 12
- 8 (Triplet) in measure 13
- 9 (Triplet) in measure 14
- 10 (Triplet) in measure 15
- 11 (Triplet) in measure 16

SW (Shake) is indicated in measures 13 and 15 with a downward arrow and the number 3, and an upward arrow and the number 4.

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Musical score for measures 12-15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 12 features a treble staff with a series of chords and a bass staff with a whole note chord. Measure 13 has a treble staff with chords and a bass staff with a half note chord. Measure 14 continues with chords in both staves. Measure 15 shows a treble staff with a complex chordal texture and a bass staff with a half note chord. Annotations include 'SW' with a downward arrow and '3' below it, and an upward arrow with '4' below it. The word 'melody' is written in the bass staff of measure 15.

Musical score for measures 16-19. The system consists of two staves. Measure 16 has a treble staff with chords and a bass staff with a whole note chord. Measure 17 has a treble staff with chords and a bass staff with a half note chord. Measure 18 has a treble staff with chords and a bass staff with a half note chord. Measure 19 has a treble staff with chords and a bass staff with a half note chord. Annotations include 'TD' above measure 16, 'mf' in the bass staff of measure 16, and lines pointing to specific notes in measures 18 and 19.

Musical score for measures 20-22. The system consists of two staves. Measure 20 has a treble staff with chords and a bass staff with a whole note chord. Measure 21 has a treble staff with chords and a bass staff with a half note chord. Measure 22 has a treble staff with chords and a bass staff with a half note chord. Lines point to notes in the bass staff of measure 22.

Musical score for measures 23-25. The system consists of two staves. Measure 23 has a treble staff with a complex chordal texture and a bass staff with a whole note chord. Measure 24 has a treble staff with a whole note chord and a bass staff with a half note chord. Measure 25 has a treble staff with chords and a bass staff with a half note chord. Annotations include 'R' above measure 23, 'TD PL' in the bass staff of measure 24, and 'R' in the bass staff of measure 25.